63.

1893
Jan. 12
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CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

FORMED BY

GEORGE HENRY WHITE, Esq., Deceased,

THE PROPERTY OF

MISS ELIZABETH WHITE,

Deceased, late of Glenthorne, St. Mary Church, Torquay,

INCLUDING WORKS BY

W. Bennett.	P. De Wint.	W. Hunt.	S. Prout.
H. Bright.	C. Fielding.	W. L. Leitch.	S. Read.
G. Cattermole.	F. O. Finch.	E. Lundgren.	D. Roberts, R.A.
G. Chambers.	W. E. Frost, R.A.	D. H. McKewan.	T. S. Robins.
G. Cole.	G. A. Fripp.	J. Mogford.	W. C. Smith.
E. W. Cooke, R.A.	H. Gastineau.	W. Muller.	J. Varley.
W. W. Deane.	E. Hayes, R.H.A.	R. H. Nibbs.	J. W. Whymper.
J. H. D'Egville.	J. Holland.	J. G. Philp.	H. B. Willis:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS1264

On THURSDAY, JANUARY 12, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-D7072

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CONDITIONS OF SALE.

—o—

I THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 12, 1893,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*In Folio*,

1 CHURCH AND TIMBER-WAGGON

2 HIGHLAND GILLIE

3 RIVER SCENE, with cattle

4 AVENUE, with sheep

5 MEXICAN LIFE

6

J. AGAR.

6 APPLES AND GRAPES

W. H. BARTLETT.

7 The Bazaar, Jaffa—*sepia*

G. BEDFORD.

8 CAROLS

66.

W. BENNETT.

9 Stonehenge—*chalk study*

10 Ore Stone, Torquay—*three sketches*

11 The Thatcher Rock, Torquay

12 Tooting Elms

13 Ravine, Glen Nevis

14 A Girl with Pitcher; and four sepia studies

15 Castle: Evening

16 Capel Garnum

17 On the Dee

18 Trees and Castle

19 A Landscape

CHAMPIN, 1825.

20 A Waterfall

E. CICERI.

21 Four Sketches—*on one mount*

22 Scene in Italy

COURCH.

23 River Bank

D. COX, Sen.

24 A Sketch

25 Kenilworth

26 Oak Trees

27 Farmyard—*pen and ink*

D. COX, JUN.

28 CORNFIELD AT HASTINGS

29 MARDALE, Haweswater

30 COTTAGE AND TREES

31 FARM AND TREES

32 QUAY, WITH SHIPPING

A. D.

33 THE PEDLAR

W. DEEY.

34 RUSTIC FIGURES

35 LANDSCAPES

J. H. D'EGVILLE.

35A THE LAGUNES, Venice

P. DE WINT.

36 RUINS, &c.—*sepia*

37 A LANDSCAPE; and Evening

F. O. FINCH.

38 CHARCOAL STUDY

W. E. FROST, R.A.

39 STUDIES OF FIGURES 4

E. GEORGE.

40 WEST DOOR OF AMIENS CATHEDRAL; and Tournai 2

68.

F. GOODALL, R.A.

41 French Peasants; and a Church Door 2

W. GRAY.

42 Junction of the Greta and the Tees

D'HERBES.

43 Italian Buildings

J. F. HERRING, Sen.

44 Six Studies of Animals 2

45 Three Ditto

S. HOWITT.

46 Wolf and Hounds

JOY.

47 Ships: Moonlight—*sepia*

F. K.

48 A Coast Scene

J. G. KEULEMANS.

49 Birds; &c. 2

W. L. LEITCH.

50 Ramsgate

A. McGEORGE.

51 Ben Cruacher; &c.

52 Loch of Skene &c. 3

W. MULLER.

53 Willows

F. PALLIÈRE.

54 The Castle of Belen, Lisbon

D. ROBERTS, R.A.

55 The Interior of a Church

T. L. ROWBOTHAM.

56 Lyn Helsie; and Moel Siabod 2

STOCK, 1822.

57 A French Village

URWICH.

58 Glen Crow: cattle going to fair

J. VARLEY.

59 Harlech Castle

VIANELLY.

60 Interior of a Church, &c.—*sepia* 2

WATCHEL.

61 A Sketch

C. WERNER.

62 Gateway at Jerusalem

DRAWINGS—*Framed.*

63 A Landscape, with a man and horse

J. AGAR.

64 Bolton

65 Pink May

W. BENNETT.

66 The Junction of the Greta and Tees
Exhibited at the International Exhibition, 1862

67 Shag Rock, Torquay
Exhibited at the Paris Exhibition, 1857

68 The Ore Stone, Torquay
Exhibited at the International Exhibition, 1871

69 Rosenlaui

70 Stonehenge

71 The Llugwn, North Wales

72 The Upper Lake of Killarney

73 The Trossacks

74 The Island, Longleat

75 Tooting Common

76 Longleat Park, Wilts

77 In the Highlands

78 Near Loch Maree

79 Near Abbey Dumfries

80 A Shady Pool

81 The Maloya Pass

Exhibited at the International Exhibition, 1871.

82 The Flood, Inveraran

83 A Mountain Stream

84 Bemerton Meadows and Church

85 Oaks: Marlborough Forest

86 Lake of Lucern and Pilatus

86a Chesnuts, Betchworth Park

87 The Welhorn

88 The Highland Burial Ground

89 Old Oaks, Windsor

89a The River Dee

90 Durham

91 Ansty's Cove, Torquay

92 The Shag Rock, Torquay

93 Hayfield

94 Pilatus, Lucerne

95 Salisbury

96 East Cliff, Hastings: Sunset

97 Longleat Park

98 At Pentrevoelas, North Wales

99 Bolton Castle

100 In Richmond Park

101 Scotch Firs, near Longleat

102 Near Swanage

103 Study of Boats

104 Middleham Castle

105 Blarney Castle

106 Mowing Grass

107 Tintern Arbey

108 Near Harningsham

109 Hastings Coast

110 Seaton Coast

111 Cornfield, Streatham

112 A Mountain Stream

113 Lake of Como

114 Scotch Firs: Harningsham

115 Rocky Coast, with gulls

116 Scarborough

117 Cattle in Marshes

118 Pond with Man Fishing

119 Four Oaks

H. BRIGHT.

120 Basket and Pitcher

G. CATTERMOLE.

121 St. George and the Dragon; and the Engraving 2

C. CATTERMOLE.

122 Lost

G. CHAMBERS.

123 Shipping

E. W. COOKE, R.A.

125 The Point at Portsmouth

MISS FANNY CORBEAUX.

126 The Sisters

D. COX, Sen.

127 A Mountain Stream: Wales

128 Interior, Haddon Hall

129 Mountain Pass, with troopers

130 Moorland

131 Mountain Pass—*sepia*

132 Haddon Hall Terrace, &c.—*three in one frame*

D. COX, Jun.

133 Hurstmanceaux

134 East Cliff, Hastings

135 In North Wales

W. W. DEANE.

136 Venice

J. H. D'EGVILLE.

137 San Pietro de Castello, Venice
Exhibited 1870

138 Morning and Evening: Venice—*a pair* 2

139 The Grand Canal, Venice

140 Boats: Venice

141 At Murano, Venice
Exhibited 1867

142 At Chioggia, near Venice
Exhibited 1874

143 On the Somme, near Abbeville

P. DE WINT.

144 Croyland Abbey

COPLEY FIELDING.

146 A Landscape

F. O. FINCH.

147 A Ruined Villa: Sunset

148 A Classical Landscape: Evening

149 A Landscape

150 Evening

G. A. FRIPP.

151 Near Loch Maree

H. GASTINEAU.

153 Welsh Valley

MRS. HARRISON.

154 The Rose of Other Days
Exhibited 1873

155 Roses in a Glass
Exhibited 1866

156 Wild Heath
Exhibited 1866

T. HART.

157 Mullion Cove, Cornwall

E. HAYES, R.H.A.

158 Irish Coast

J. HOLLAND.

159 Edward the Confessor's Chapel, Westminster

160 Greenwich Hospital

W. HUNT.

161 Cauliflower, basket and jar

1/6.

J. G. KEULEMANS.

162 Caroline Duck

163 Mallard

W. L. LEITCH.

164 An Italian Tower

165 Burntisland

166 Taymouth

167 Views—*three in one frame*

168 Smalholme, near Kilso

169 Tower, Capo di Allesso

E. LUNDGREN.

170 Camels

D. H. McKEWAN.

171 Dundrum Bay, Ireland

172 Richmond Park

J. MOGFORD.

173 Jersey

W. MULLER.

174 Birch

175 At Fontainbleau

R. H. NIBBS.

176 In Harbour: Sunset

J. G. PHILP.

177 A Stormy Sea

F. POWELL.

178 Isle of Arran

J. PRICE.

179 Near Old Charlton, Kent

S. PROUT.

180 Italian Buildings

S. READ.

181 Tomb in Cobham Church

E. RICHARDSON.

182 Eagle Tower, Carnarvon Castle

D. ROBERTS, R.A.

183 Hermontis, Upper Egypt

184 The Great Temple at Aboosimbel

T. S. ROBINS.

185 Milton Oyster Boat

MISS S. SETCHEL.

186 Jesse and Collin

78.

W. COLLINGWOOD SMITH.

187 Iona

188 Hastings

J. VARLEY.

189 Classical Study

190 Thames, near Putney

H. WEIR.

191 Robin: a Christmas carol

192 A Linnet, and gorse

193 A Nightingale, and May blossom

194 A Dead Bird

J. W. WHYMPER.

196 Ben Morr

H. B. WILLIS.

197 Milking Time

L. J. WOOD.

198 Troyes

A DIFFERENT PROPERTY.

C. DUKES.

199 BURNS AND HIGHLAND MARY

C. DUKES.

200 AN INTERIOR, with figures

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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